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Distinguished Educator Shares Experience in “Teaching Photography”

An underground best seller in photography is released in a new edition

Philip Perkis, the accomplished photographer and educator, now presents the long-awaited second edition of *Teaching Photography, Notes Assembled*—the slim, unassuming book that has been an unexpected hit in photography circles. This expanded edition features an additional chapter and is co-published by OB Press and RIT Cary Graphic Arts Press, both affiliated with Rochester Institute of Technology in Rochester, New York. RIT offers one of the nation’s oldest and most-respected degree programs in photographic arts and sciences.

In *Teaching Photography, Notes Assembled*, Perkis draws from four decades of teaching experience at such institutions as Pratt Institute, and Cooper Union, as well as School of Visual Arts in New York. He has distilled his knowledge into this volume of thoughts on visual perception, successful photo lesson exercises, and practical teaching advice for photography instructors. Perkis expresses his acute observations as a means of provoking discussion and inspiring the younger generation of photography students and educators. Carefully typeset with ample margins and devoid of photographic images, the reader is encouraged to exercise the mind’s capacity to visualize—a vital tool for the art of making photographs.

Teaching Photography was first published in 2001 by OB Press in a limited quantity, signed by the author. Since then, three printings of the first edition have been sold out. RIT Cary Graphic Arts Press will be handling distribution and sales of the book’s second edition from its website: <http://wally.rit.edu/carypress>

Philip Perkis began photographing in 1957 while serving in the U.S. Air Force. Subsequently he attended the San Francisco Art Institute and studied with Ansel Adams, Dorothea Lange, and John Collier, Jr. He served as chair of photography at Pratt Institute and is currently on the graduate faculty for the School of Visual Arts and Tisch School of the Arts, NYU. A Guggenheim Fellow and NEA and New York Creative Artists Public Service grants recipient, Perkis’s work is represented in many museum collections, including: George Eastman House, The Getty Museum, Metropolitan Museum of Art, NY MoMA, and SF MoMA.

Teaching Photography, Notes Assembled, second edition

OB Press and RIT Cary Graphic Arts Press, 2005

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RIT Cary Graphic Arts Press is the publication arm of the Melbert B. Cary, Jr. Graphic Arts Collection at Rochester Institute of Technology, a renowned resource for those studying printing history, bookbinding, typography, papermaking, calligraphy, and book illustration processes.